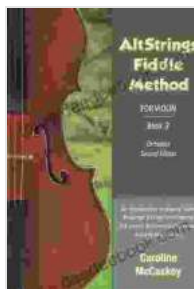


# Altstrings Fiddle Method for Violin Orchestra, Second Edition: A Comprehensive Resource for Teaching Strings in School Orchestra Settings

The Altstrings Fiddle Method for Violin Orchestra, Second Edition, is a comprehensive resource for teaching strings in school orchestra settings. It provides a sequential and progressive approach to learning the violin, viola, cello, and bass, with a focus on developing musicianship and technical skills. The method includes a variety of musical styles, from classical to folk to fiddle, and is designed to be used with students of all ages and skill levels.



## AltStrings Fiddle Method for Violin (Orchestra), Second Edition, Book 2 by Cathy Scott

★★★★★ 5 out of 5

Language	: English
File size	: 5568 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 255 pages
Lending	: Enabled
Screen Reader	: Supported
Paperback	: 64 pages
Item Weight	: 6.2 ounces
Dimensions	: 8.5 x 0.15 x 11 inches



## Features of the Altstrings Fiddle Method

- **Sequential and progressive approach:** The method is designed to take students from the basics of playing their instrument to more advanced techniques. Each lesson builds on the skills learned in previous lessons, and students are gradually introduced to new challenges.
- **Focus on musicianship and technical skills:** The method emphasizes the development of both musicianship and technical skills. Students learn to read music, play with good intonation, and develop a strong sense of rhythm. They also learn how to play a variety of bowing and fingering techniques.
- **Variety of musical styles:** The method includes a variety of musical styles, from classical to folk to fiddle. This helps students to develop a well-rounded musical education and to learn to appreciate different genres of music.
- **Designed for use with students of all ages and skill levels:** The method is designed to be used with students of all ages and skill levels. The lessons are clear and easy to follow, and they provide a variety of activities to keep students engaged.

## **Benefits of Using the Altstrings Fiddle Method**

There are many benefits to using the Altstrings Fiddle Method for Violin Orchestra in school orchestra settings. These benefits include:

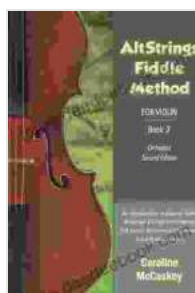
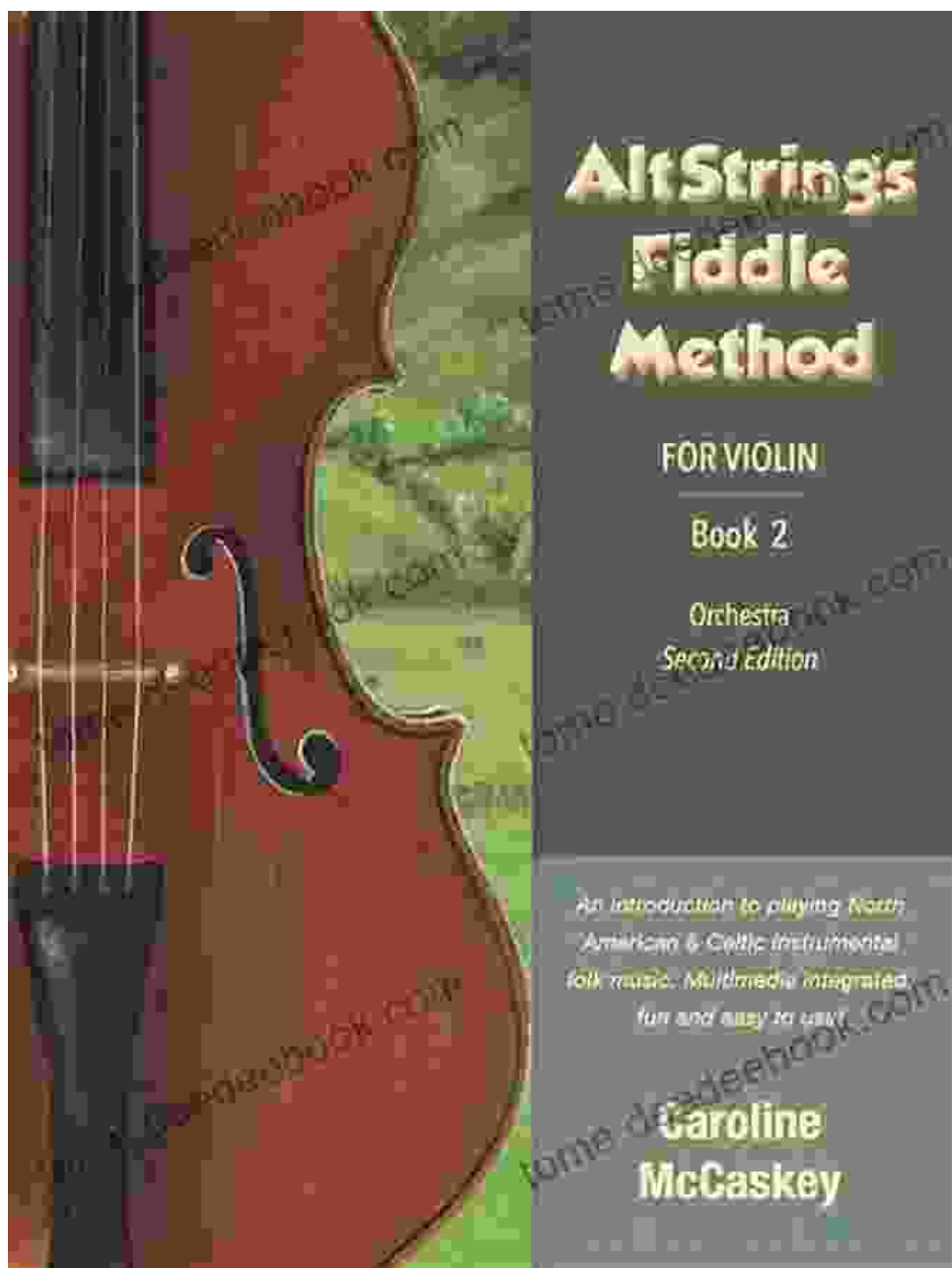
- **Improved student learning:** The method provides a sequential and progressive approach to learning the violin, viola, cello, and bass, which helps students to make steady progress in their playing. The

focus on musicianship and technical skills helps students to develop a strong foundation in music.

- **Increased student engagement:** The variety of musical styles and activities included in the method helps to keep students engaged and motivated. Students are more likely to enjoy learning when they are exposed to different genres of music and when they are given opportunities to be creative.
- **Improved orchestra performance:** The method helps students to develop the skills and knowledge they need to be successful members of an orchestra. Students learn how to play together as a team, how to follow a conductor, and how to perform a variety of musical styles.

The Altstrings Fiddle Method for Violin Orchestra, Second Edition, is a valuable resource for teaching strings in school orchestra settings. It provides a sequential and progressive approach to learning the violin, viola, cello, and bass, with a focus on developing musicianship and technical skills. The method includes a variety of musical styles, from classical to folk to fiddle, and is designed to be used with students of all ages and skill levels.

If you are looking for a comprehensive and effective method for teaching strings in school orchestra settings, I highly recommend the Altstrings Fiddle Method for Violin Orchestra, Second Edition.



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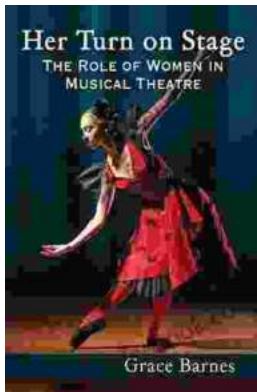
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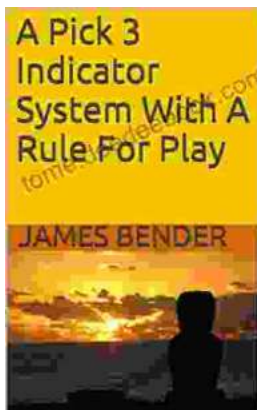
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