

# Lyrical Delights: A Comprehensive Journey into the Pathetic and Humorous Lyrics of Dover Children's Classics

The world of children's literature is brimming with whimsical adventures, heartwarming tales, and unforgettable characters. However, amidst the enchanting verses and captivating stories, lies a hidden gem—the realm of pathetic and humorous lyrics that have left an enduring mark on generations of young readers. From the nonsensical rhymes of Edward Lear to the witty wordplay of A.A. Milne, these lyrics have tickled funny bones and tugged at heartstrings for centuries.

## Chapter 1: The Absurdities of Edward Lear

Edward Lear, the master of limericks, penned a vast collection of delightfully absurd lyrics that have become synonymous with nonsense poetry. In his whimsical world, cats play cricket, owls eat peppermint drops, and pelicans swallow old men whole. Lear's lyrics are a testament to the power of imagination, where the impossible becomes not only possible but also outrageously funny.



### Lyrics Pathetic & Humorous from A to Z (Dover Children's Classics) by Edmund Dulac

★★★★☆ 4.7 out of 5

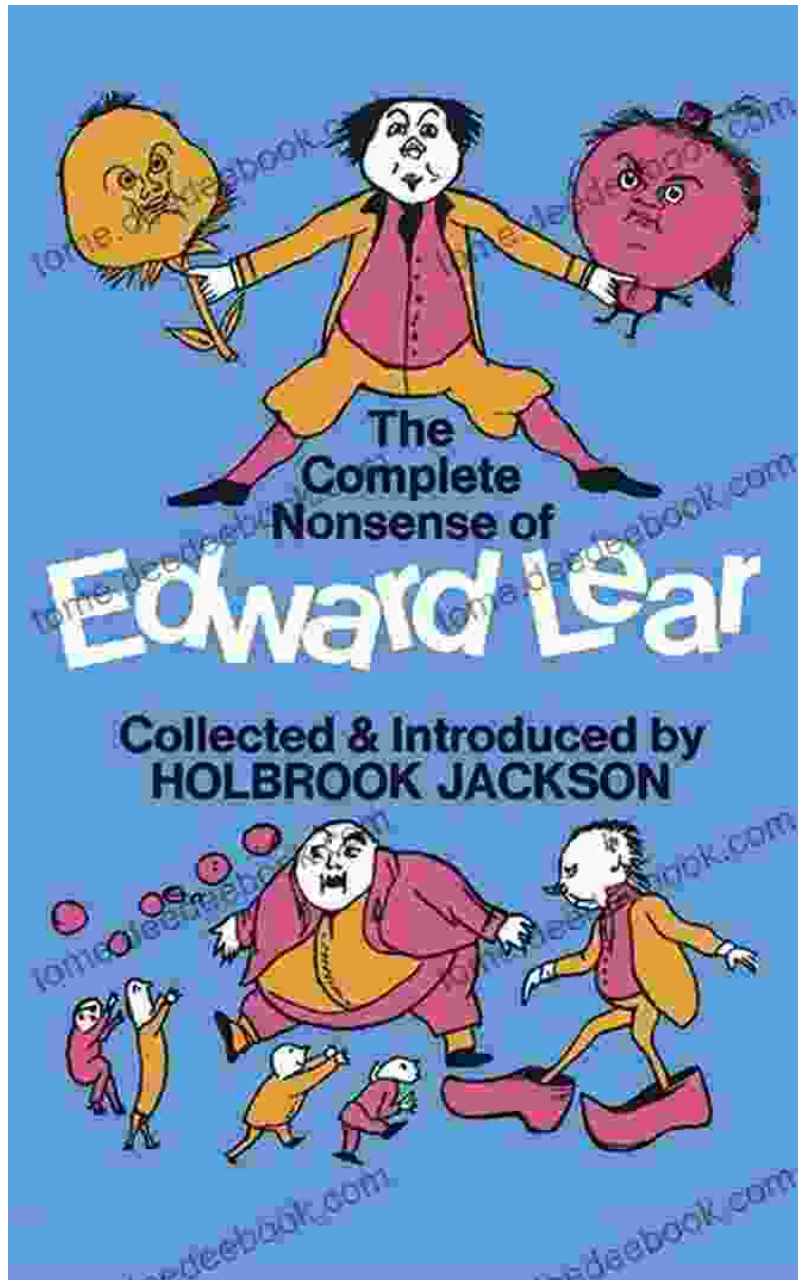
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### Example:

*There was an Old Man with a beard  
Who said, "It is just as I feared!  
Two Owls and a Hen,  
Four Larks and a Wren,  
Have all built their nests in my*

*beard!"*

## **Chapter 2: The Wry Humor of A.A. Milne**

A.A. Milne, best known for his beloved character Winnie-the-Pooh, also possessed an uncanny ability to craft humorous lyrics. His poems and stories are filled with clever wordplay, witty observations, and a gentle satire of human nature. Milne's lyrics capture the innocence and absurdity of childhood while simultaneously appealing to adults with their subtle humor.

# Forgiven

by A.A. Milne

I found a little beetle, so that Beetle was his name,  
And I called him Alexander and he answered just the same.  
I put him in a matchbox, and I kept him all the day,  
And Nanny let my beetle out-  
Yes Nanny let my beetle out-  
She went and let my beetle out-  
And Beetle ran away.



She said she didn't mean it, and I never said she did,  
She said she wanted matches and she just took off the lid,  
She said that she was sorry, but it's difficult to catch  
An excited sort of beetle you've mistaken for a match.

She said that she was sorry, and I really mustn't mind,  
As there's lots and lots of beetles which she's certain we could find,  
If we looked about the garden for the holes where beetles hid,  
And we'd get another matchbox and write BEE-TLE on the lid.

We went to all the places which a beetle might be near,  
And we made the sort of noises which a beetle likes to hear,  
And I saw a kind of something, and I gave a sort of shout:  
"A beetle-house and Alexander Beetle coming out!"

It was Alexander Beetle I'm as certain as can be,  
And he had a sort of look as if he thought it must be Me,  
And he had a sort of look as if he thought he ought to say:  
"I'm very, very sorry that I tried to run away."

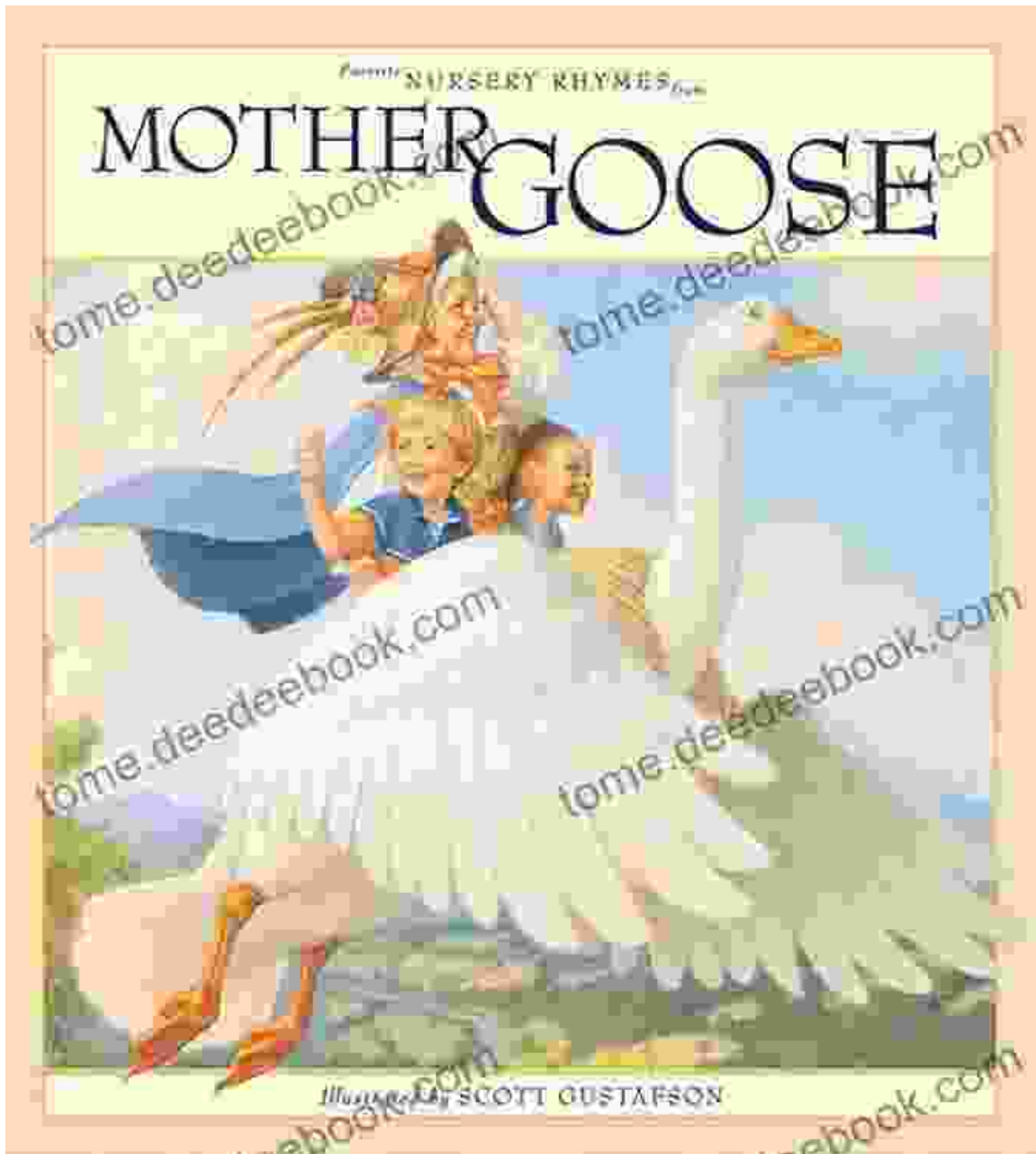
And Nanny's very sorry too for you know what she did,  
And she's writing ALEXANDER very blackly on the lid,  
So Nan and Ma are friends, because it's difficult to catch  
An excited Alexander you've mistaken for a match.

## Example:

*Teddy bear, teddy bear Turn around, turn around  
Teddy bear, teddy bear Touch the ground, touch the ground  
Teddy bear, teddy bear Show your  
funny face  
Teddy bear, teddy bear Close your eyes in disgrace!*

## Chapter 3: The Pathos of Mother Goose

Mother Goose rhymes, passed down through generations, often evoke a sense of nostalgia and a touch of sadness. These lyrics, steeped in folklore and nursery tales, reflect the complexities of human emotions—from love and loss to childhood fears and dreams. Despite their simplicity, Mother Goose rhymes convey profound truths about the human condition, resonating with readers of all ages.



**Example:**

*Rock-a-bye baby, on the tree top  
When the wind blows, the cradle will  
rock  
When the bough breaks, the cradle will fall  
And down will come baby,  
cradle and all*

## **Chapter 4: The Musicality of Lewis Carroll**

Lewis Carroll, the author of "Alice's Adventures in Wonderland" and "Through the Looking-Glass," was also a gifted musician and a lover of puns. His lyrics, often accompanied by music, are characterized by their infectious melodies, clever wordplay, and a touch of eccentricity. Carroll's songs and poems bring the fantastical world of Wonderland to life, inviting readers to sing along and embrace their own imagination.

# Jabberwocky

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"

He took his vorpal sword in hand:  
Long time the manxome foe he sought--  
So rested he by the Tumtum tree,  
And stood awhile in thought.

And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffing through the tulgey wood,  
And burbled as it came!

One, two! One, two! And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

"And, has thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!  
He chortled in his joy.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

# Spell Checked

'Twas billing, and the smithy toos  
Did gyre and gamble in the wabe;  
All missy were the brogues,  
And the mime rats outrage.

"Beware the Jabber Wick, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The furious Bender Snatch!"

He took his viral sword in hand:  
Long time the Manxwomen foe he sought -  
So rested he by the Tutu tree,  
And stood awhile in thought.

And, as in offish thought he stood,  
The Jabber Wick, with eyes of flame,  
Came whiffing through the tulle wood,  
And burbled as it came!

One, two! One, two! And through and through  
The viral blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

"And, has thou slain the Jabber Wick?  
Come to my arms, my beamish boy!  
O crablouse day! Callowf! Allay!  
He chortled in his joy.

'Twas billing, and the smithy toos  
Did gyre and gamble in the wabe;  
All missy were the brogues  
And the mime rats outrage.

## Example:

*"Jabberwocky" by Lewis Carroll*  
*'Twas brillig, and the slithy toves*  
*Did gyre and gimble in the wabe;*  
*All mimsy were the borogoves,*  
*And the mome raths outgrabe.*

The pathetic and humorous lyrics found in Dover Children's Classics are an invaluable part of our literary heritage. They transport us to a world where absurdity and pathos intertwine, where laughter and tears are but a breath apart. Whether we seek solace in the whimsical rhymes of Edward Lear, chuckle at the wit of A.A. Milne, or feel a pang of nostalgia for the timeless melodies of Mother Goose, these lyrics continue to enchant and inspire generations of readers.

As we delve deeper into the rich tapestry of children's literature, let us not forget the unsung gems that have found their home in Dover Children's Classics. These lyrics are a testament to the power of imagination, humor, and the enduring human spirit. They remind us that even in the most somber of times, there is always a glimmer of light, a moment of laughter, that can lift our hearts and illuminate our path.



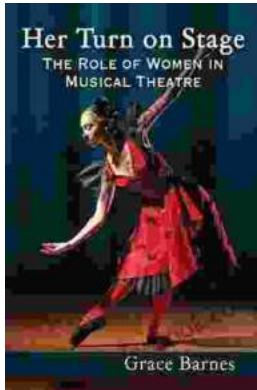
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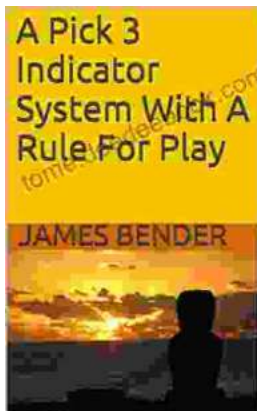






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