

On Murder: A Tour of Oxford's Most Notorious Murders with Robert Peston, Andrew Graham-Dixon, Mark Lawson, and Jenni Murray



Oxford is a city with a long and storied history. It is also a city with a dark side. Over the centuries, Oxford has been the scene of numerous murders, some of which are more notorious than others. In "On Murder," Robert Peston, Andrew Graham-Dixon, Mark Lawson, and Jenni Murray take a tour of some of Oxford's most infamous قتل. The result is a fascinating and chilling look at the darker side of Oxford's history.

On Murder (Oxford World's Classics) by Robert Morrison

★★★★☆ 4.6 out of 5

Language : English

File size : 1172 KB

Text-to-Speech : Enabled



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| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 238 pages |
| Lending | : Enabled |



The Murders

The murders featured in "On Murder" range from the gruesome to the bizarre. There is the case of the Headington Shark, in which a great white shark was found washed up on the banks of the River Thames. There is the case of the Banbury Poisoner, who killed four people with arsenic. And there is the case of the Oxford Rapist, who terrorized the city in the 1990s.

Peston, Graham-Dixon, Lawson, and Murray provide detailed accounts of each murder, drawing on historical records, interviews with witnesses, and their own expert knowledge. They also explore the social and cultural factors that contributed to these crimes. The result is a complex and nuanced portrait of the darker side of Oxford's history.

The Authors

The four authors of "On Murder" are all distinguished journalists and broadcasters. Robert Peston is a former BBC economics editor and the current political editor of ITV News. Andrew Graham-Dixon is an art historian and broadcaster. Mark Lawson is a journalist and critic. Jenni Murray is a radio and television broadcaster.

The authors' diverse backgrounds bring a unique perspective to "On Murder." Peston's expertise in economics and politics provides insights into the social and economic factors that contributed to the murders. Graham-Dixon's knowledge of art history helps him to understand the role of art and culture in the crimes. Lawson's experience as a critic gives him a keen eye for detail and a sharp wit. Murray's experience as a broadcaster brings a human touch to the stories of the victims.

"On Murder" is a fascinating and chilling look at the darker side of Oxford's history. The authors provide detailed accounts of some of the city's most notorious murders, drawing on historical records, interviews with witnesses, and their own expert knowledge. They also explore the social and cultural factors that contributed to these crimes. The result is a complex and nuanced portrait of the darker side of Oxford's history.

"On Murder" is a must-read for anyone interested in true crime, Oxford history, or the darker side of human nature.



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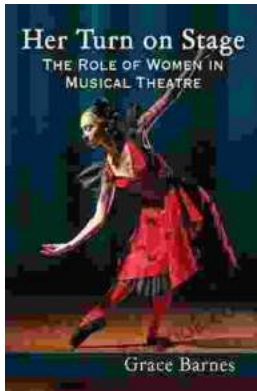
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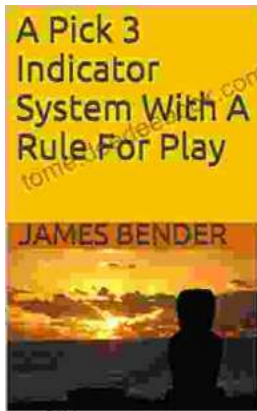
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