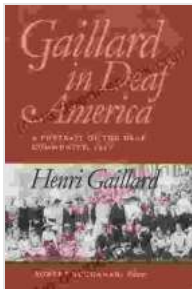


# Portrait of the Deaf Community: 1917 Henri Gaillard Gallaudet Classics Deaf

Henri Gaillard's 1917 portrait of the Deaf community is a powerful and poignant depiction of a marginalized group. The painting, now housed at Gallaudet University, captures the resilience, diversity, and cultural significance of the Deaf community. Gaillard's work serves as a testament to the vibrant and rich history of the Deaf community, and it continues to inspire and empower Deaf people today.



## Gaillard in Deaf America: A Portrait of the Deaf Community, 1917, Henri Gaillard (Gallaudet Classics Deaf Studie Book 3) by Henri Gaillard

★★★★★ 5 out of 5

Language : English  
File size : 2388 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 152 pages



## The Artist

Henri Gaillard (1861-1938) was a French artist who is best known for his portraits of Deaf people. Gaillard was born in Paris, and he studied at the École des Beaux-Arts. After graduating, he worked as a portrait painter, and he quickly gained a reputation for his skill in capturing the likeness of his subjects. In 1917, Gaillard was commissioned to paint a portrait of the

Deaf community for Gallaudet University. The resulting painting is one of the most iconic images of Deaf culture.

## **The Painting**

Gaillard's portrait of the Deaf community is a large, oil-on-canvas painting that measures 10 feet by 12 feet. The painting depicts a group of Deaf people of all ages and backgrounds. They are gathered in a classroom at Gallaudet University, and they are all engaged in conversation. The painting is full of movement and energy, and it captures the vibrancy of the Deaf community.

One of the most striking things about Gaillard's painting is the way he depicts the Deaf people's hands. The hands are shown in a variety of positions, and they are used to express a wide range of emotions and ideas. The hands are also used to sign, and this shows the importance of sign language in Deaf culture.

## **The Deaf Community**

The Deaf community is a diverse and vibrant group of people who share a common language and culture. Deaf people have their own unique history, traditions, and values. They have also faced many challenges, but they have persevered and they have created a strong and supportive community.

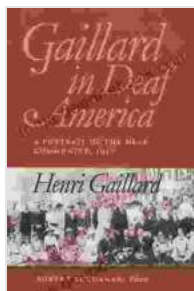
The Deaf community is often misunderstood and marginalized. However, Gaillard's painting helps to show the world the true beauty and diversity of Deaf culture. The painting is a reminder that Deaf people are just as capable and valuable as hearing people. They are a rich and important part of our society, and they deserve to be celebrated.

## The Legacy of the Painting

Gaillard's portrait of the Deaf community has had a profound impact on Deaf culture. The painting has been used to educate the public about Deaf culture, and it has also been a source of inspiration for Deaf people themselves. The painting is a reminder of the strength and resilience of the Deaf community, and it continues to inspire Deaf people today.

The painting is also a valuable historical document. It provides a glimpse into the Deaf community of 1917, and it shows the challenges and triumphs that Deaf people have faced over the years. The painting is a reminder that the Deaf community has a rich and vibrant history, and it is a testament to the power of art to capture and preserve the human experience.

Henri Gaillard's portrait of the Deaf community is a powerful and moving work of art. The painting captures the resilience, diversity, and cultural significance of the Deaf community. It is a reminder that Deaf people are just as capable and valuable as hearing people, and it is a testament to the power of art to capture and preserve the human experience.



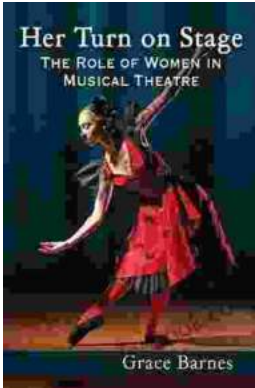
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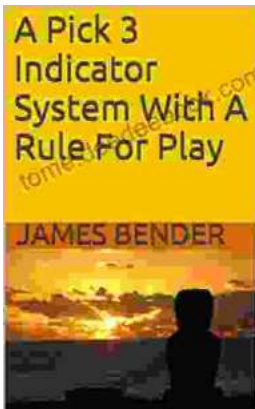
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