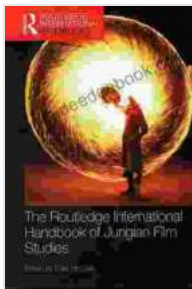


# The Routledge International Handbook of Jungian Film Studies: A Comprehensive Exploration of the Psychological and Archetypal Aspects of Film

**Edited by:** Grant J. Devilly, Patricia Jung, and William Haney



## The Routledge International Handbook of Jungian Film Studies (Routledge International Handbooks)

by Luke Hockley

★★★★★ 5 out of 5

Language : English  
File size : 1641 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 488 pages



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**Pages:** 448

The Routledge International Handbook of Jungian Film Studies is a comprehensive and authoritative guide to the field of Jungian film studies, providing a unique lens through which to analyze films and understand their deeper meanings and impact on viewers. It presents a collection of essays from leading scholars in the field, examining various cinematic techniques, themes, and genres through the lens of Jungian psychology, uncovering the rich tapestry of symbolic meanings woven into the fabric of film.

Jungian film studies is a relatively new field, but it has quickly gained popularity as a way to understand the psychological and archetypal dimensions of film. Jungian psychology, developed by Swiss psychiatrist Carl Jung, provides a framework for understanding the human psyche, and it can be applied to film analysis to uncover the deeper meanings and patterns that may not be immediately apparent.

The Routledge International Handbook of Jungian Film Studies is divided into four parts, each of which explores a different aspect of Jungian film studies. Part One, "Theoretical Foundations," provides an overview of Jungian psychology and its application to film analysis. Part Two, "Cinematic Techniques," examines how specific cinematic techniques, such as editing, cinematography, and sound, can be used to convey Jungian themes and archetypes.

Part Three, "Themes and Genres," explores how Jungian psychology can be used to understand different film themes and genres, such as horror, science fiction, and Westerns. Part Four, "Case Studies," provides in-depth analyses of specific films from a Jungian perspective.

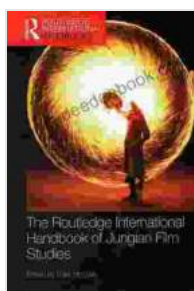
## **Key Features**

- Provides a comprehensive overview of the field of Jungian film studies
- Features essays from leading scholars in the field
- Examines various cinematic techniques, themes, and genres through the lens of Jungian psychology
- Uncovers the rich tapestry of symbolic meanings woven into the fabric of film
- Offers a unique lens through which to analyze films and understand their deeper meanings and impact on viewers

## Target Audience

The Routledge International Handbook of Jungian Film Studies is an essential resource for scholars, students, and anyone interested in the psychological and archetypal aspects of film. It is also a valuable tool for filmmakers who want to learn more about how to use Jungian psychology to create more meaningful and impactful films.

The Routledge International Handbook of Jungian Film Studies is a groundbreaking work that provides a comprehensive and authoritative overview of the field. It is an essential resource for anyone interested in the psychological and archetypal aspects of film, and it is sure to become a standard reference work in the field.



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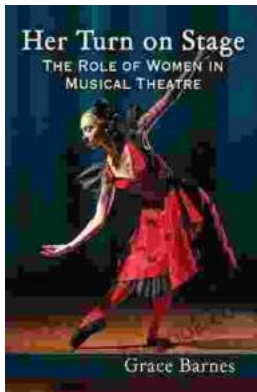
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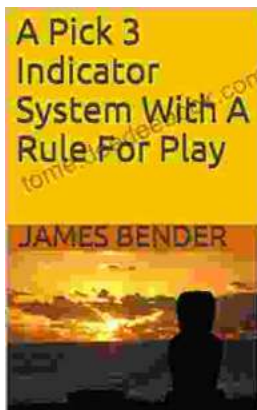
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