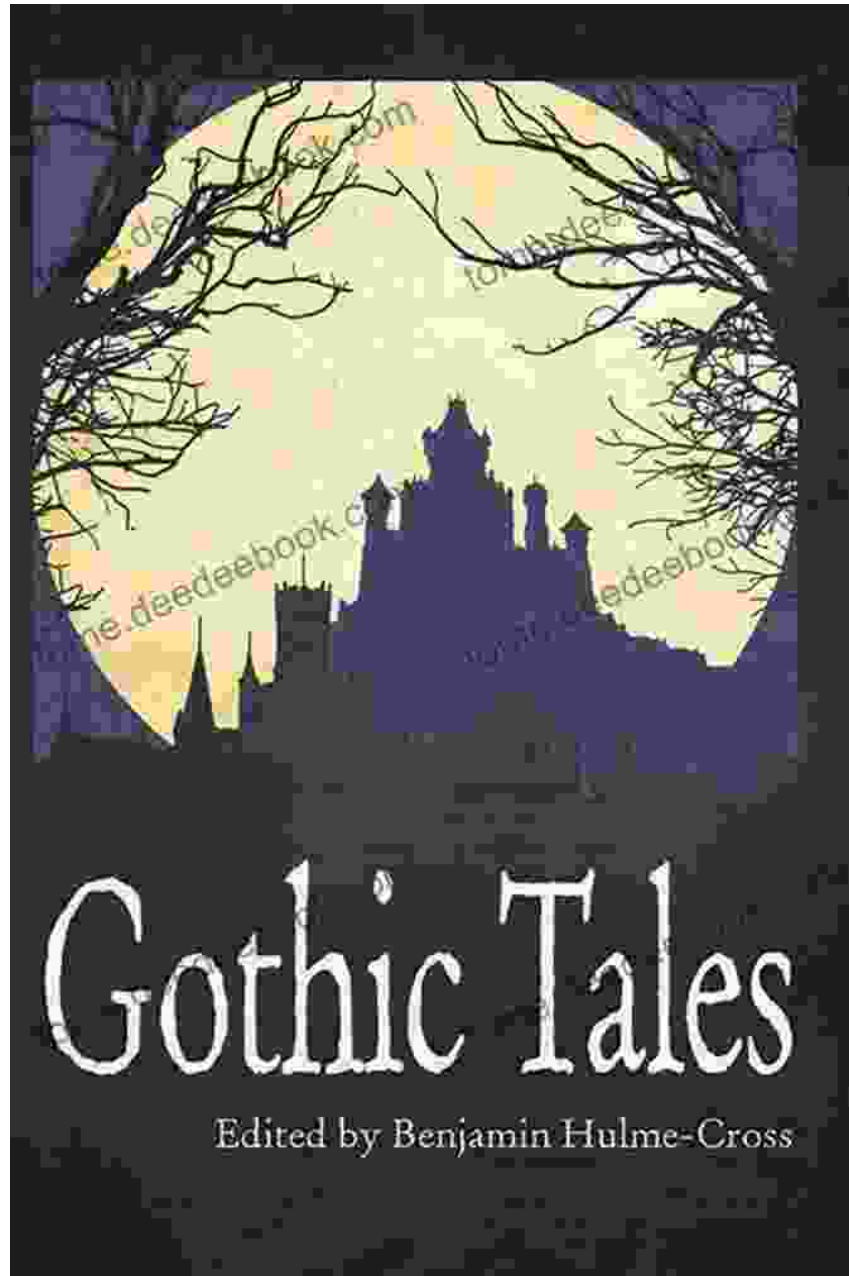


The Vampyre and Other Tales of the Macabre: A Haunting Journey into Gothic Literature



Step into a realm of shadows and whispers with "The Vampyre and Other Tales of the Macabre," a mesmerizing collection of classic Gothic literature that will send shivers down your spine and haunt your thoughts long after

the final page has been turned. This Oxford World Classics edition brings together some of the most influential and spine-tingling tales of the genre, showcasing the dark imagination of literary masters such as John Polidori, Edgar Allan Poe, Sheridan Le Fanu, and Charles Dickens.



The Vampyre and Other Tales of the Macabre (Oxford World's Classics) by Robert Morrison

★★★★☆ 4.6 out of 5

Language	: English
File size	: 8660 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 294 pages
X-Ray for textbooks	: Enabled



The Birth of the Vampire: John Polidori's "The Vampyre"

The collection opens with John Polidori's seminal work, "The Vampyre," which is widely regarded as the genesis of the modern vampire myth. Published in 1819, it tells the chilling tale of Lord Ruthven, a charismatic and enigmatic nobleman who leaves a trail of terror and broken hearts in his wake. Polidori's vivid descriptions and atmospheric prose create a haunting world where shadows dance and the supernatural lurks just beyond the edge of perception.

The Literary Styles of Ray Bradbury in the 20th Century

Jennifer Haskill

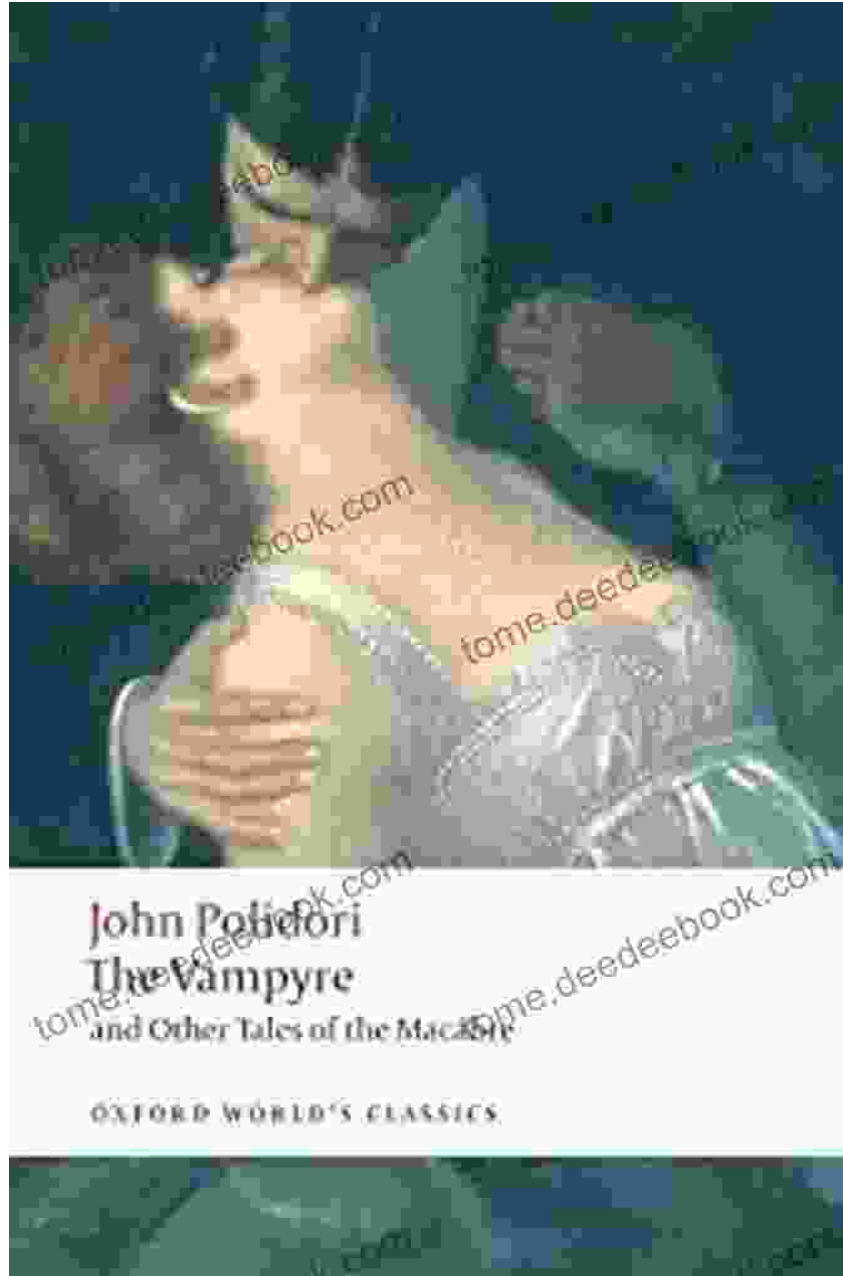
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Sample Title page

The Master of Macabre: Edgar Allan Poe's Gothic Masterpieces

No collection of Gothic literature would be complete without the haunting tales of Edgar Allan Poe. In this volume, readers will find two of his most iconic works: "The Fall of the House of Usher" and "The Tell-Tale Heart." The former transports us to a desolate mansion inhabited by the last remaining members of the Usher family, where madness and decay linger

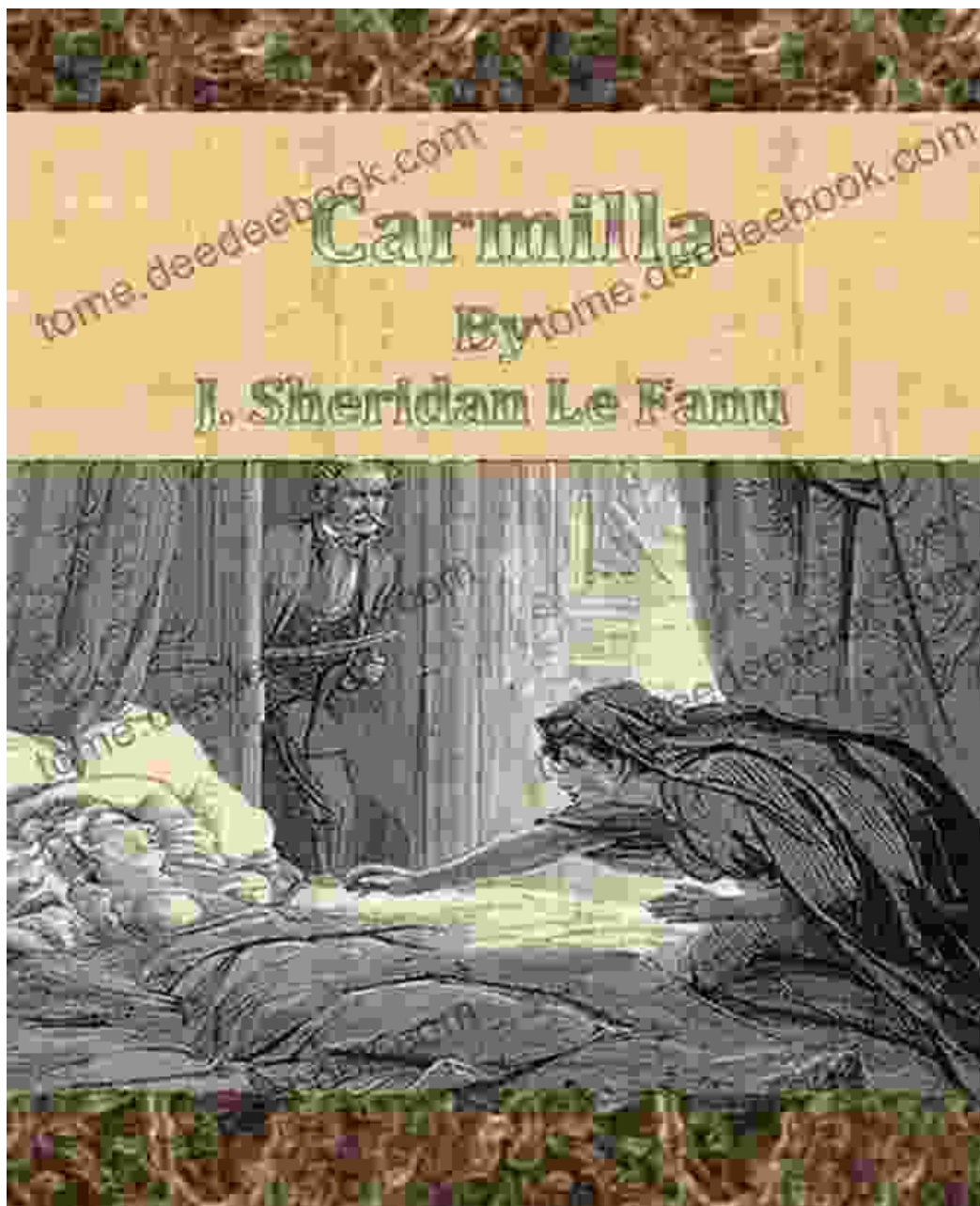
in every crumbling corner. "The Tell-Tale Heart" is a psychological thriller that delves into the depths of guilt and obsession, leaving the reader with a chilling sense of unease.



Irish Gothic: Sheridan Le Fanu's Supernatural Tales

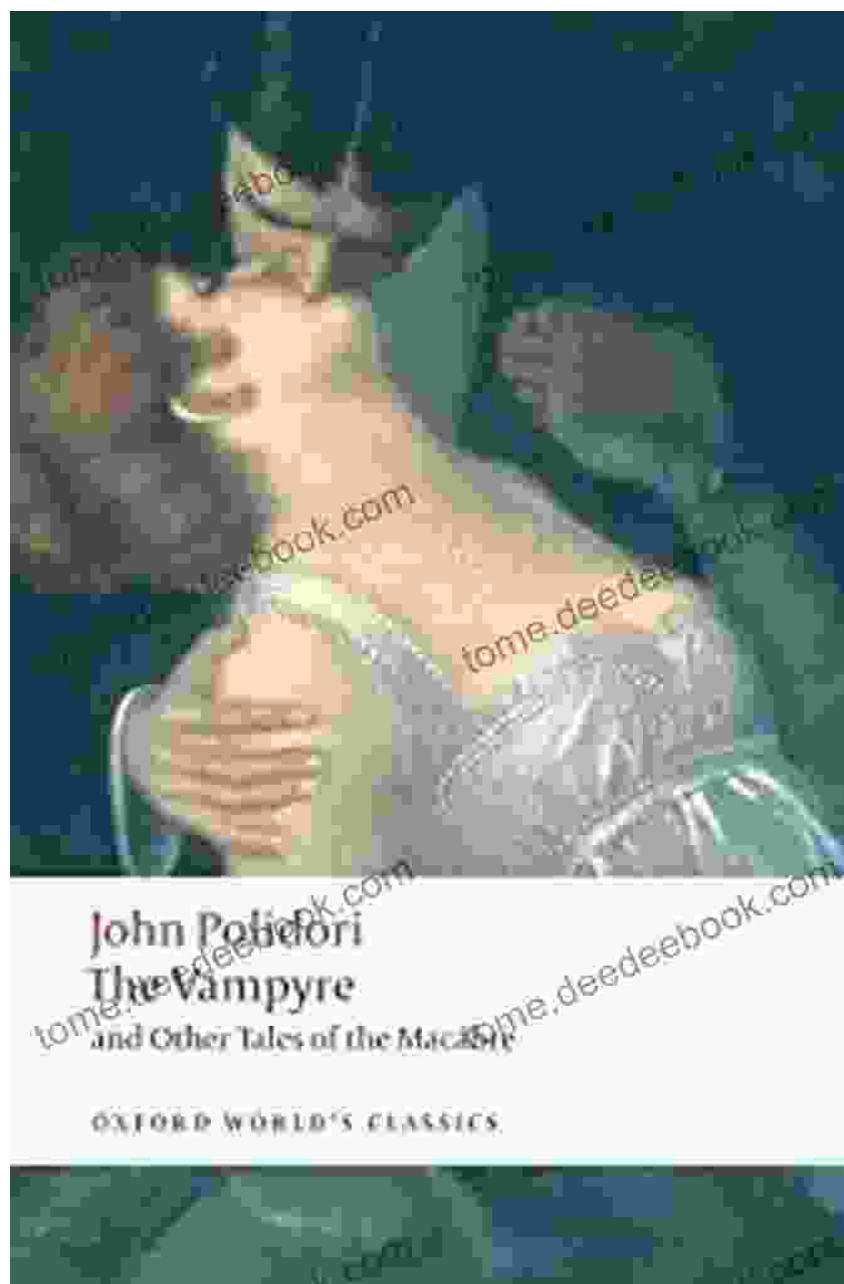
Sheridan Le Fanu, the master of Irish Gothic, contributes two unsettling tales to the collection: "Carmilla" and "The Room in the Dragon Volant."

"Carmilla" is a haunting vampire story that explores themes of lesbian desire and the blurring of boundaries between life and death. "The Room in the Dragon Volant" is a chilling ghost story set in a haunted inn, where a young woman becomes the victim of a terrifying supernatural encounter. Le Fanu's evocative prose and atmospheric storytelling create a palpable sense of dread and unease.



Victorian Gothic: Charles Dickens's Supernatural Encounters

Even Charles Dickens, known primarily for his social realism, dabbled in the Gothic genre. This collection includes two of his lesser-known tales: "The Signalman" and "The Story of the Bagman's Uncle." "The Signalman" is a gripping ghost story that explores the psychological effects of isolation and fear, while "The Story of the Bagman's Uncle" is a humorous and macabre tale of a man who encounters a haunted house. Dickens's ability to weave the supernatural into everyday life adds a unique and unsettling dimension to these stories.



"The Vampyre and Other Tales of the Macabre" is a tantalizing treasury of Gothic horrors that will captivate readers with its chilling atmosphere, spine-tingling plots, and unforgettable characters. From the brooding vampire of Polidori's "The Vampyre" to the haunting ghosts of Le Fanu's "Carmilla" and the psychological terrors of Poe's "The Tell-Tale Heart," this collection offers a rich and varied exploration of the Gothic genre. As darkness descends and the winds of the supernatural whisper, delve into these classic tales and experience the timeless power of the macabre.



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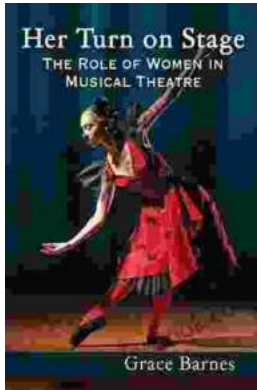
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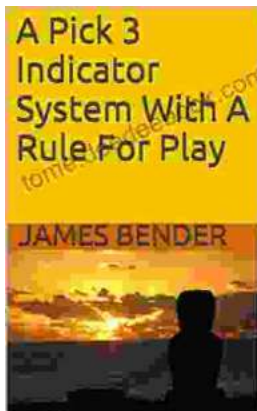
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